

SUMMARY OF NEW CONCLUSIONS OF THE DISSERTATION

Doctoral candidate: Nguyễn Viết Hưng

Dissertation title: *Management of Buddhist Historical and Cultural Relics in the Trang An Scenic Landscape Complex, Ninh Binh Province*

Major: Cultural Management

Code: 9229042

Scientific supervisor: Assoc. Prof. Dr. Nguyễn Văn Cường - Dr. Vũ Diệu Trung

Institution: Vietnam Institute of Culture, Arts, Sports and Tourism

New conclusions of the dissertation

- The dissertation clarifies the special role of the Buddhist relic system within the Trang An Scenic Landscape Complex as a central component shaping the distinctive spiritual - cultural space of this mixed World Heritage Site of nature and culture.

- The author applies stakeholder theories (in heritage management and monument management) and an interdisciplinary research approach to analyze the effectiveness of the current management of Buddhist relics in Trang An, thereby establishing an appropriate analytical framework for similar heritage sites.

- The dissertation identifies shortcomings in coordination mechanisms, inconsistencies within the legal system, and insufficient community awareness in heritage preservation efforts.

- The author proposes a comprehensive co-management model that integrates conservation with sustainable development, emphasizing the community's leading role in collaboration with government agencies and tourism enterprises.

- The research contributes to affirming the organic relationship between the conservation of religious cultural heritage and the socio-economic development of local communities in the context of international integration.

- This is the first in-depth study that comprehensively examines the management of Buddhist historical and cultural relics in Trang An, providing both scientific and practical foundations for current heritage policy-making.

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